

Introduction:

SFX: Bustle of people talking in a group

Narrator: Quick! Everyone back in the books (Pause)

SFX: Frantic shuffling and running

Narrator: Stop! Stop! Stop! (Slowly getting quieter)

It's okay, it's one of our students; everyone can come back out. They will get to know each of you over the next 4 months.

Hi! And welcome to Fairy Tales from Grimms to Disney at Duke University. Your instructor... Dr. Norberg asked me and my friends to tell you what is in store for you in the upcoming months. I have a lot of information to cover, so let's get started.

SFX: Jingle/Sound that will play in between each section to key listener that the section is changing (Magical SFX)

Course Content

Music: (Cue music...possibly downtempo or Disneyesque)

Snow White... Cinderella... Hansel and Gretel... Little Red Riding Hood... Rapunzel "Let down your hairrrr" (Big hall with reverb and echoes)

Who created these fairy tales...and to whommm... were they told?

What are they about, and why have they survived to the present day?

What is their hidden, secret meaning? {Ooooooh SFX}

To answer these questions, we will read and interpret several well-known tales from the collection of the Brothers Grimm, and look at how they are told today, for instance, in Disney movies. To deepen our understanding of this evolving heritage, we will familiarize ourselves with various interpretive approaches of historians, folklorists, psychologists, and anthropologists.

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Course Objectives

Music: (Cue music...possibly downtempo or Disneyesque)

This class aims to impart knowledge about the origins, forms, meanings, and uses of fairy tales as an immensely popular and globally pervasive genre that is both archaic and current.

The following questions will be answered in this course:

- Where do fairy tales come from... and how have they been shaped by their history?
- How are fairy tales composed or structured?
- What do they seek to tell us, or what ideas and values do they represent and convey?
- How have they been used to entertain the young and old.. to unify cultures, encourage and console the needy?

As we dive deeper (*Play dive and splash SFX*) We will address some fundamental questions in the study of literature and culture.

What is the structure and function of literary genres in culture?

What is the value and appeal of beauty? (*Beauty whistle*)

What do we find entertaining or pleasing, and why do we (sometimes) enjoy horror? (*Shriek or Friday the 13th SFX*)

Why do we tell stories and what are the benefits, and problems, of storytelling?

How do media and different modes of transmission shape cultural content?

How do creative forms of expression work as vehicles of social and political values?

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Required Texts

Jacob and Wilhelm Grimm. *Grimms' Tales for Young and Old: The Complete Stories*. [All numbers in the course schedule refer to tales in the Grimm's book.]

George Eliot. *Silas Marner*.

Important note: ...Excerpts from multiple other texts...as well as study questions...will be posted on the syllabus page of Sakai weekly

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(In a stuffy old principle voice) "May I have your attention, please" (Conductor tap SFX)

Course Policies

Complete the assigned readings BEFORE the lecture.. and carefully consider the guiding questions and assignments posted on the Sakai site/course blog.

Your attendance at all lectures is undeniably, absolutely, indispensable.

Absences WILL affect your final grade.

Always make sure to indicate your presence in class by signing the attendance sheet.*(Signature SFX)*

Use the online short-term illness notification form when absent due to sickness (*Sneeze SFX*) or in the unfortunate event of an emergency (*Siren SFX*).

(Read at a drug commercial speed)

Consult the Trinity requirements section on long- and short-term illness and class attendance (<http://trinity.duke.edu/undergraduate/academic-policies/illness>).

Your assignments and papers MUST be turned in on time, and your papers must be:

Typed (*Typing SFX*)...double-spaced... and must clearly display YOUR name and the title of the paper.

Unless the instructor has granted a pardon (*Heavenly SFX*)... or an extension in advance, late assignments will not receive comments or grades.

Tap mic...is this thing on (*Higher volume as if speaking up close to mic*)? "I said...late assignments will not receive comments or grades (INCREASE NARRATOR VOLUME FOR THIS SECTION).

Please consider leaving your laptop at home. Instead, focus your energies on making your contribution to the lively discussion. THIS course is an ongoing conversation (*SFX Crowd of People talking*), so join in!

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Requirements and Evaluation

Careful... and critical reading of the assigned materials...and... active class participation is essential!

Your final grade will be determined using the following breakdown:

Tests: 30% (Pause) Group projects: 15% (Pause) Papers: 40% (Pause) and Final assignment is worth 15%

- Tests in this course will test your knowledge of facts, concepts, definitions, and scholarly positions/arguments relating to weekly readings. Tests for absent students will NOT be offered at other dates, without a valid excuse.

((Dog growling SFX in background)...But my dog ate my homework...Sorry...not valid)

Projects and papers will be graded according to the following criteria:

The originality of the hypothesis,

The persuasiveness of supporting arguments... clarity and coherence of reasoning...the intelligibility of presentation, and evidence of familiarity with Grimms' stories...literary fairy tales...and fairy tale movies.

References to scholarship on fairy tales are required.

There will be detailed instructions for both group projects...and papers.

Your final assignment will require a grasp of factual material presented in the course (plots, names, dates, and terms) and critical comprehension of a wide range of interpretive approaches to fairy tales.

(Read at a drug commercial speed)

Please consult Trinity requirements section on academic integrity and Duke community standards (<http://trinity.duke.edu/academic-requirements>) for policies relating to plagiarism and professional conduct

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Fairy Tales from Grimms to Disney

For weeks one through four you will define "What a fairy tales is" and define "Fairy Tale Genres". Let me introduce you to our weeks 1-4 All-Stars

(Cameras Clicking crowd buzz)

Introducing! Cinderella, Snow White, Hansel and Gretel, The Frog King *(Croak SFX)*, and Little Red Riding Hood plus readings about heroes and heroines, followed by your first test at the end of week 4.

For Weeks 5-8 I will read to you a couple of samples from some other famous Fairy Tales... like Godfather Death

"Then the devil came to him and said, "What are you looking for? If you will take me as your child's godfather, I will give him an abundance of gold and all the joys of the world as well."

The man asked, "Who are you?"..."I am the devil."

Hans my Hedgehog:

“Hans-My-Hedgehog tended the donkeys and pigs, was of good cheer, and sat in the tree blowing on his bagpipes” (*Bagpipe SFX*)

Hans my Hedgehog and Godfather Death are just a couple of fairytales that wait for you during weeks 5-8.

Please note that your creative paper is due week 6... your scholarly paper due week 7, and your second Test will be during week 7 as well.

For Week 9, you will have your third test with readings that include “Robert Darnton” and “The uses of Enchantment” (*Spell SFX*) and in week 9 you will also have your 3rd test.

Then its time for Spring Break...Awwww yeah!!! Be safe and have fun (*EDM Music playing followed by Record skip SFX*)

Focus!

Some of the authors you will read about For weeks 10-13 include:

Anne Sexton, author “The death notebooks”

J.K. Rowling “Potter” ...of course! But how about Ickabog

Shhh... listen... (“*Hi-Ho*” *SFX*)

That’s right we are heading to Disney to read about Snow white, and...zzzzzzz(*Sleeping SFX*) Sleeping Beauty

Can you guess this one? “Pitchforks? Humans are hilarious... and “The princess can be woken from her death sleep by true love’s kiss” (*Kiss SFX*)...Thats right Malificent!

As we wrap things up your group projects will be due during week 14 and in week 15 student presentations will be done on the last day...and.. your final assignment must be turned in by Noon (“*Bell SFX*”).

On behalf of Dr. Norburg and all my friends, we again want to welcome you to Fairy Tales from Grimms to Disney at Duke University.